

Jakob Hakim

Storyboard Artist, Character Designer, Illustrator

CONTACT

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EXPERIENCE

ABIImages/Alex Berliner, Los Angeles, CA —
Assistant Production Manager and Freelance
Onsite Photo Editor

2022 - Current

Worked with Photographer(s) onsite—such as movie premiere and in studio—performing metadata ingest, photo retouching/editing, grip, and expedited deliverable turnaround.

Clients: Universal Pictures, Skydance + Skydance Animation, Paramount, WME, CSMC, UTA + UTA Artist Space, DreamWorks Animation, Warner Bros. Discovery

Jack Samson “Matt’s Hummer” Album, Los Angeles, CA —
Freelance Album Cover Illustrator

2024

Worked closely with the client to develop an album cover illustration which evokes classic Warner Bros./Tex Avery style.

Mo’Love/Gravillis, Remote —
Pre-Vis Storyboard Artist

2024

Created Storyboards and Pre-Vis visuals for currently Unannounced Music Video.

SKILLS

•Photoshop, StoryBoard Pro, Illustrator, InDesign, Word, Excel, PhotoMechanic, Google Suite.

•Flexible, Clear communicator, Diligent, Innovative, Robust knowledge of screenplay and story structure.

•Experience working on tight deadlines within various structures including the common Animation Pipeline.

• Over 9 Years of Art and Design Experience

EDUCATION

ArtCenter College of Design, Pasadena —
BFA in Illustration for
Entertainment – Graduated with
*Honors**

2016 - 2020

Honed artistic skills applicable to Advanced Compositional Storytelling, Visual Development, Storyboarding, Costume Design, Editorial Illustration, Character Design, Background Design, Digital Painting and Traditional Painting

Drawing America - Mad Shacks with Will Weston

2023

RYMAN ARTS

2014 - 2016

Los Angeles County High School for the Arts “LACHSA”

2012 - 2016

**Olly Sholotan/Gravillis, Remote — Pre-Vis
Storyboard Artist**

2023

Created Storyboards and Pre-Vis visuals for “Wish” Music Video. Coordinated with the Director of Photography and the Director . **credited as Jake Hendrix**

**Cirque du Soleil: Mad Apple, Los Angeles, CA —
Freelance Costume Sketch Artist and Fashion
Design Illustrator**

2022 - 2023

Worked with Costume Designer **Angela Aaron** on new thematic wardrobe pieces for the Cirque du Soleil: Mad Apple show in Las Vegas. Sketched and assisted in the visual development of multiple looks for the on-stage performers.

**Renee Calabrese (For GAP), Studio City, CA —
Freelance Photo Retoucher**

2021 - 2023

Retouching and compositing products in potential shoot locations for GAP.

**CreatedByEYES, Los Angeles, CA — Freelance
Album Cover Illustrator**

2021

Worked with clients through Thumbnails, Roughs, Final, and Revision Phases to achieve an Album cover that suited their theme of “FairyTales”.

**CMD+Y x Young Storyteller Collab, Remote —
Illustrator**

2021

Created artwork aimed at encouraging creative youths. After being assigned a child’s short story, multi-disciplined artists were asked to create an Illustration that would show children that no matter your age, your imagination and creativity has the potential to inspire.

The Shakespeare Center of Los Angeles, Los Angeles, CA — *Freelance Illustrator and Animator*

2019

Freelance Illustrator and Animator for the Apparitions sequence in “Tragedie of Macbeth”. Worked Closely with the Production Designer to achieve several Illustrations and Animations to be projected during the Performances.

ArtCenter College of Design, Pasadena, CA — *Teacher’s Assistant*

2018 - 2020

Cliff Nielsen’s Digital Life Studio Class. Assisted students in Digital Painting from life using Adobe Photoshop. Additionally contributed to class lectures and presentations.

Nancy Greystone’s Screenwriting Class. Assisted students in application, comprehension, and execution of Screenwriting principles and techniques. Additionally contributed to class lectures and presentations.

Warner Bros. Animation, Burbank, CA — *Summer Production Internship*

2016 - 2017

Previously worked on UniKitty, Bunnacula, Dorothy and the Wizard of Oz.

Assisted current production teams through a variety of day to-day tasks, including preparation of pre-production work, organizing and archiving assets into approval folders, script design break-downs, and distributing notes after meetings with directors and showrunners.